

Alexander Boix

## Just Getting Started...

Digitization and Long-term Preservation of Audiovisual Records  
in the Archives of Social Democracy (AdsD)

*No Time to Wait 4 (Budapest, 2019-12-05)*

# Agenda

- Introduction
- Workflow
- Perspective



## ***Introduction***

### **Archiv der sozialen Demokratie der Friedrich-Ebert-Stiftung**

#### ***audio visual collection contains:***

- ca. 25.000 video objects
- ca. 20.000 film Objects
- ca. 10.000 audio Objects

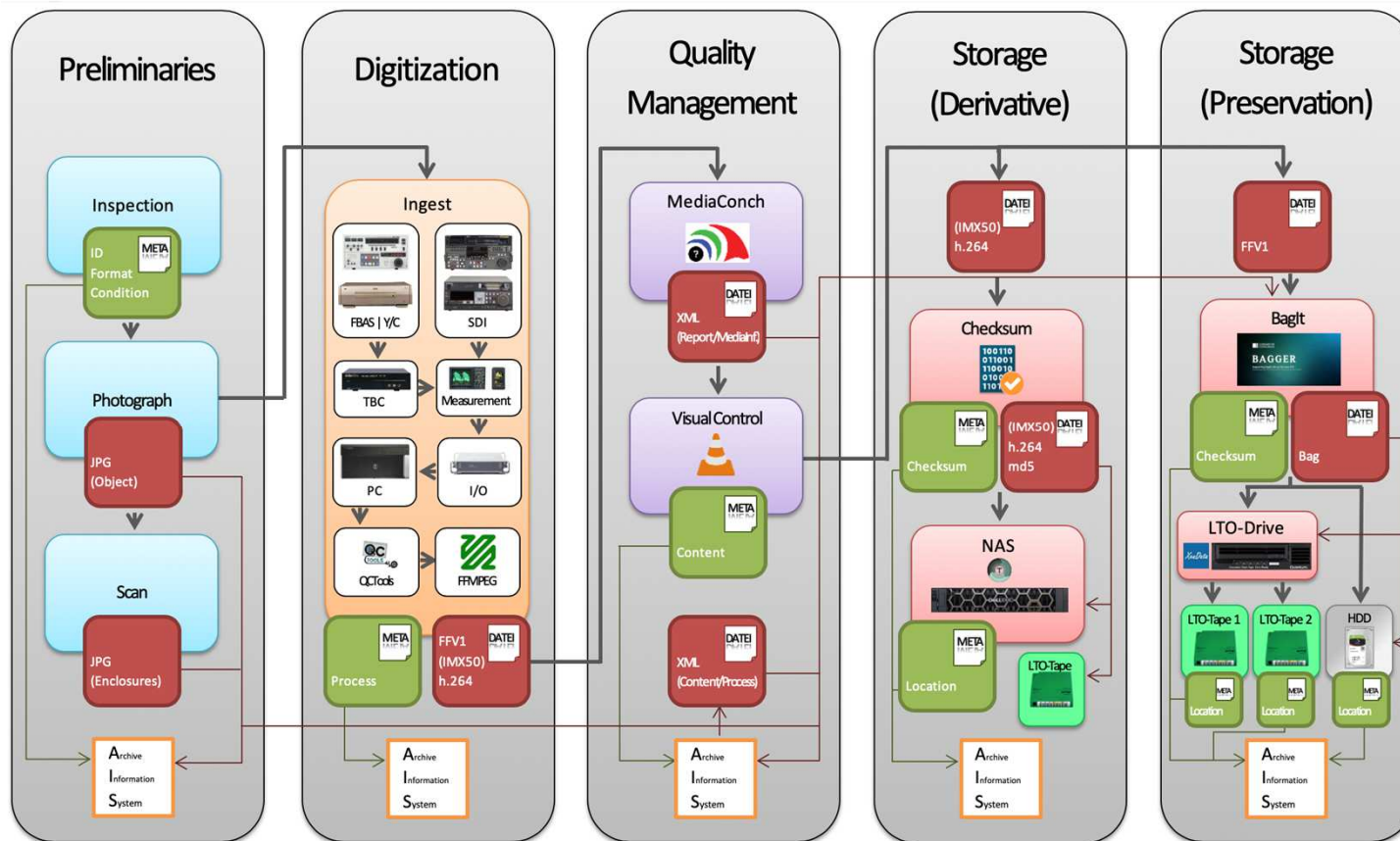
#### ***2017 - 2019***

comprehensive evaluation of the collection  
and the associated work processes

#### ***since 2019***

step-by-step implementation of new work processes considering  
recommendations of e.g. IASA, FADGI, Memoriav and nestor

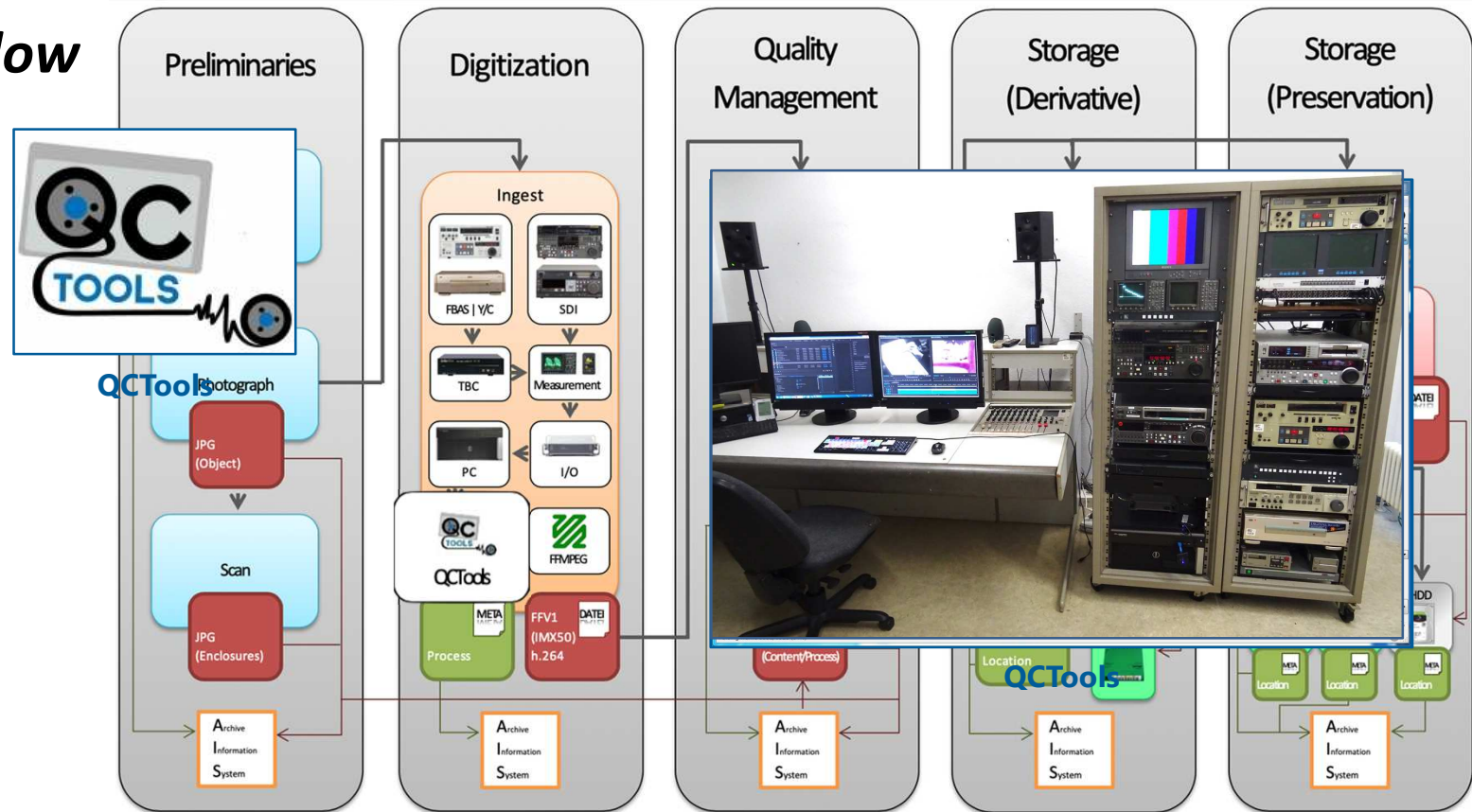
# Workflow



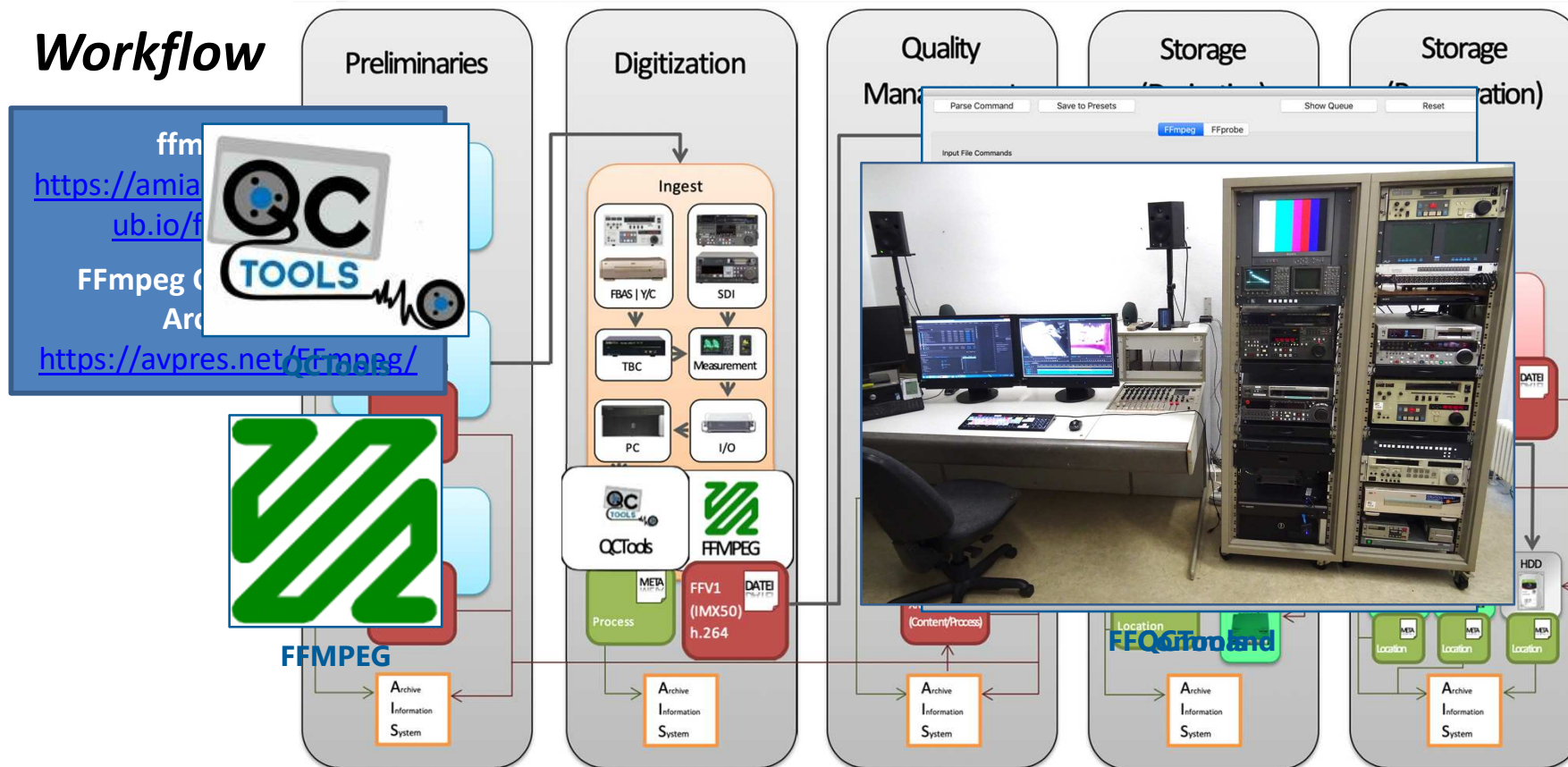
# Workflow



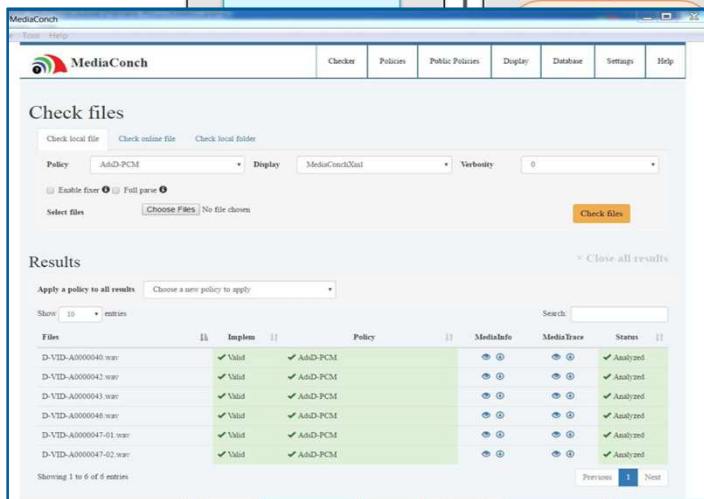
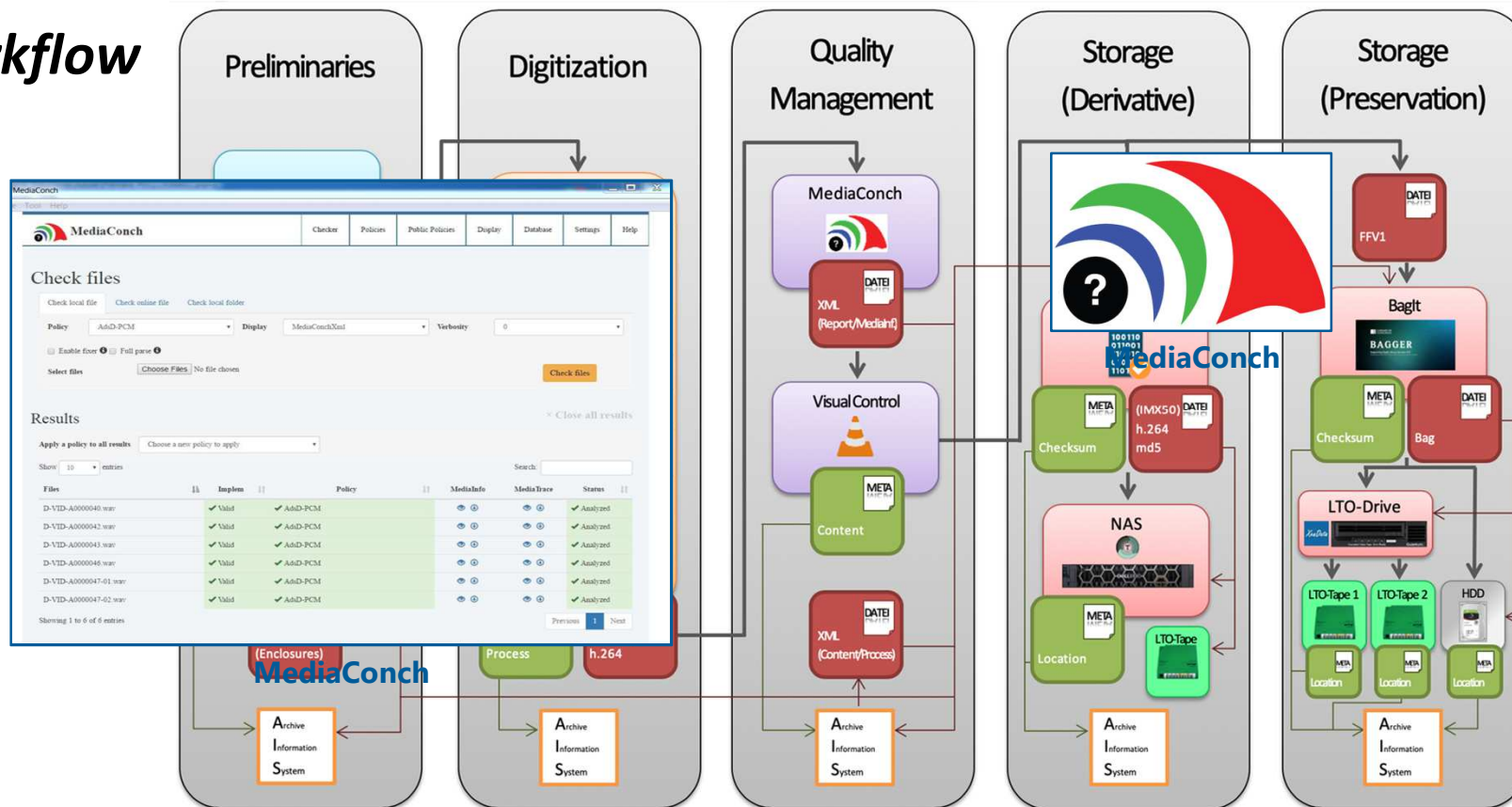
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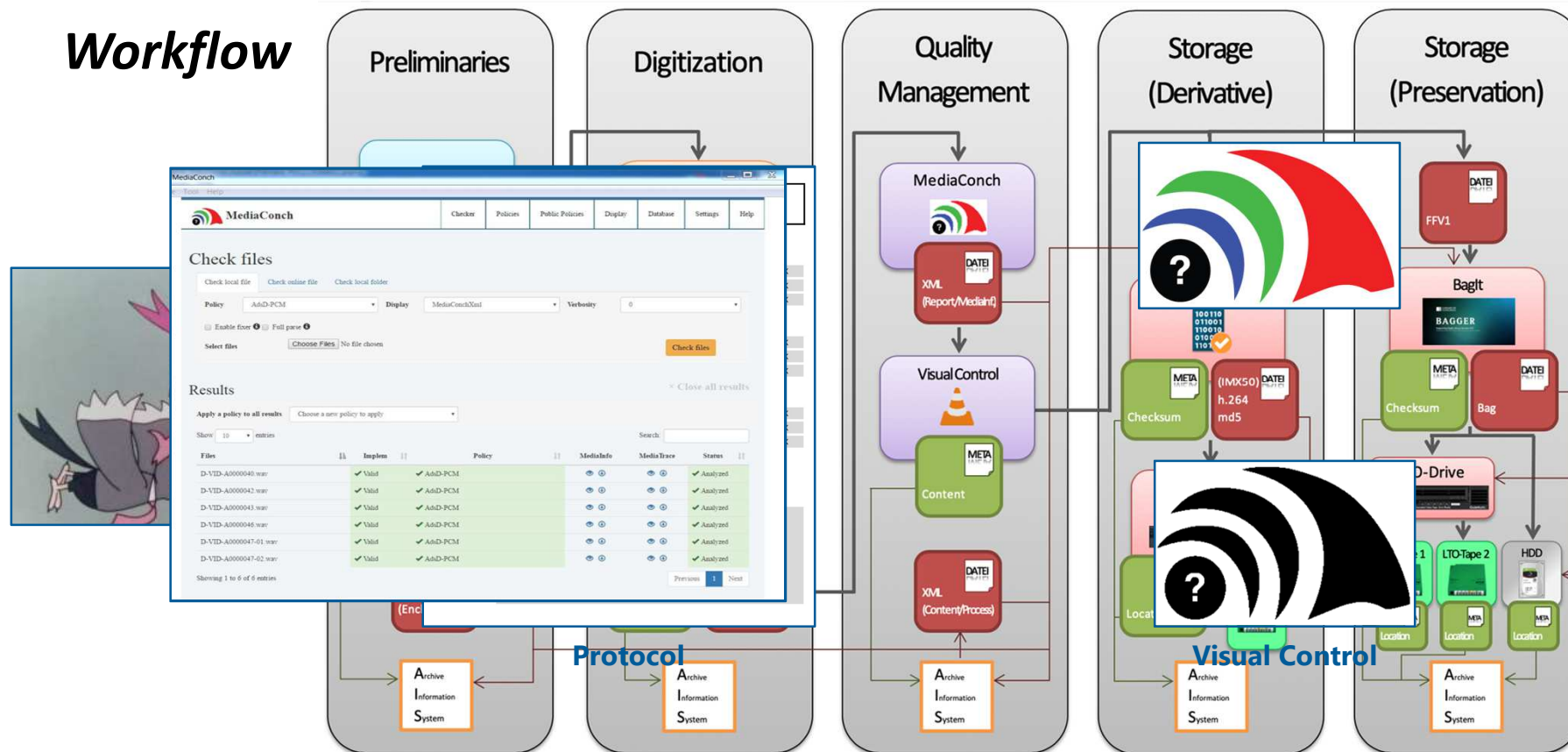


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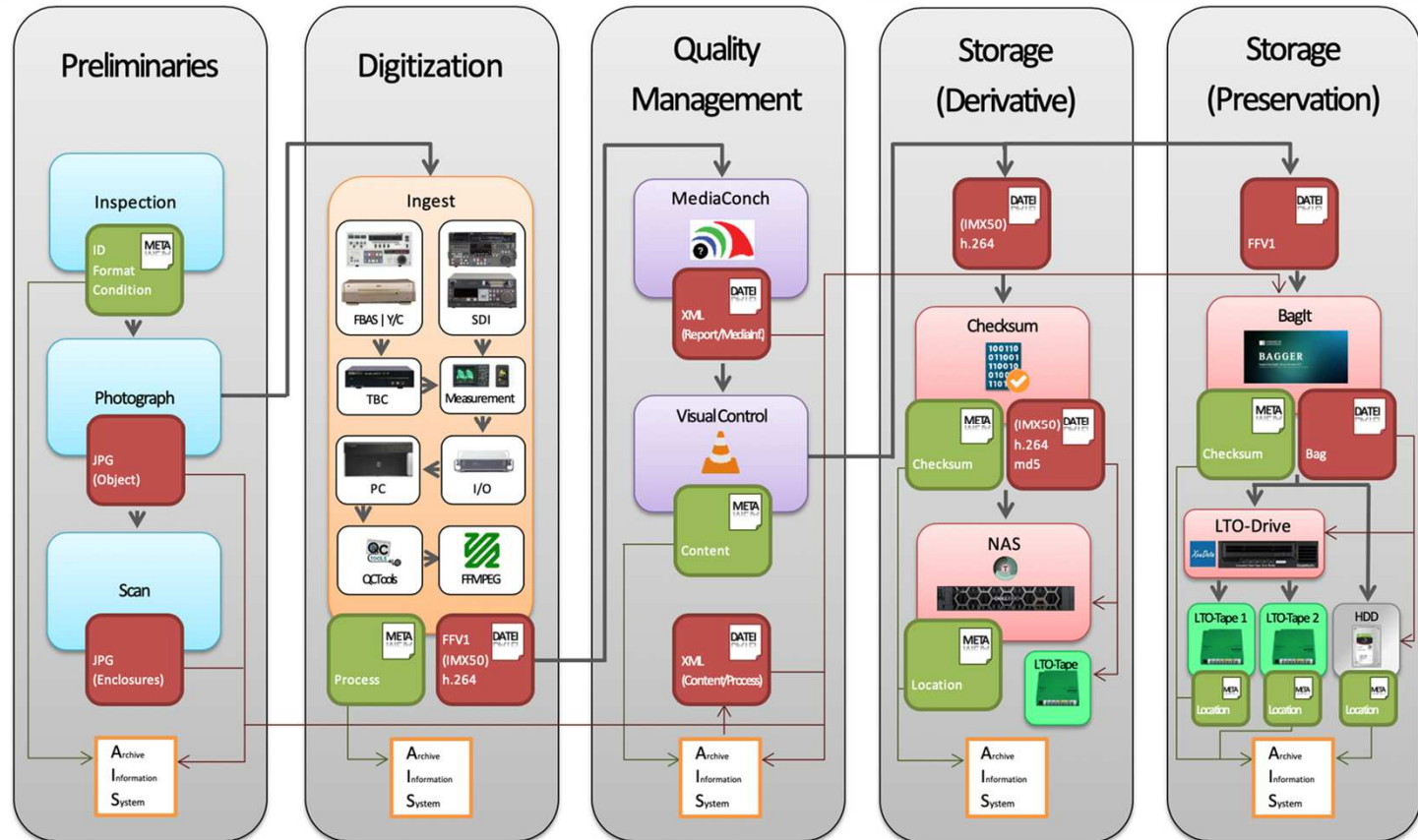




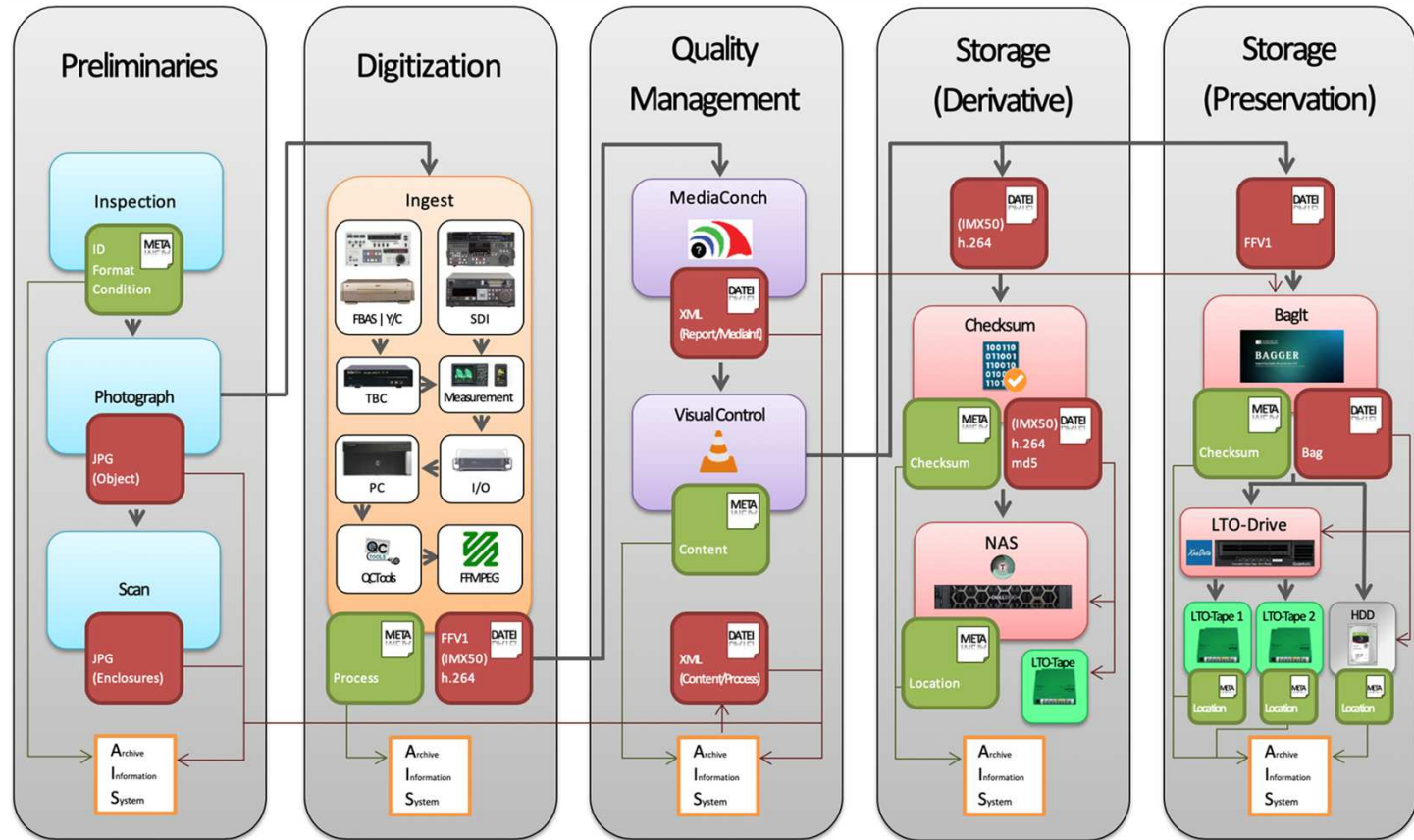
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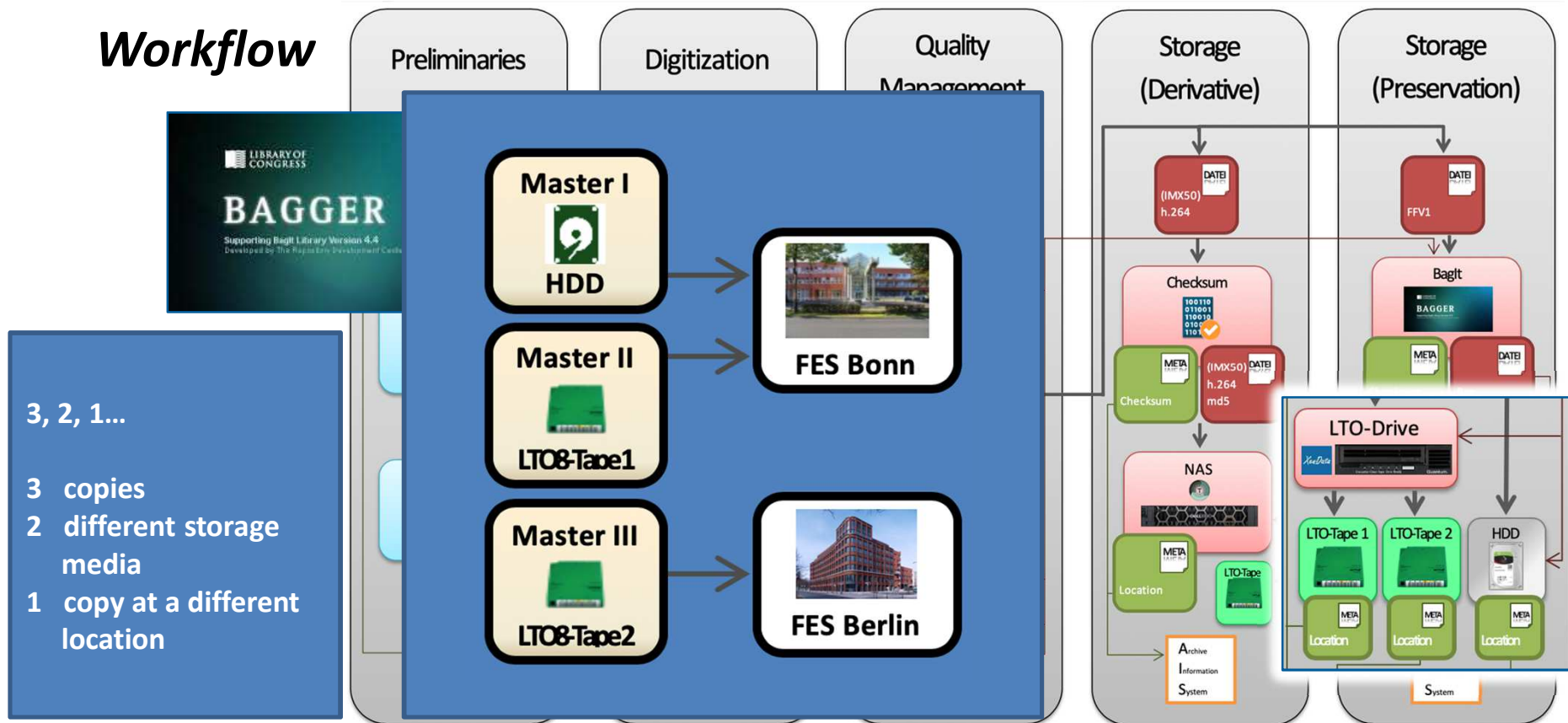
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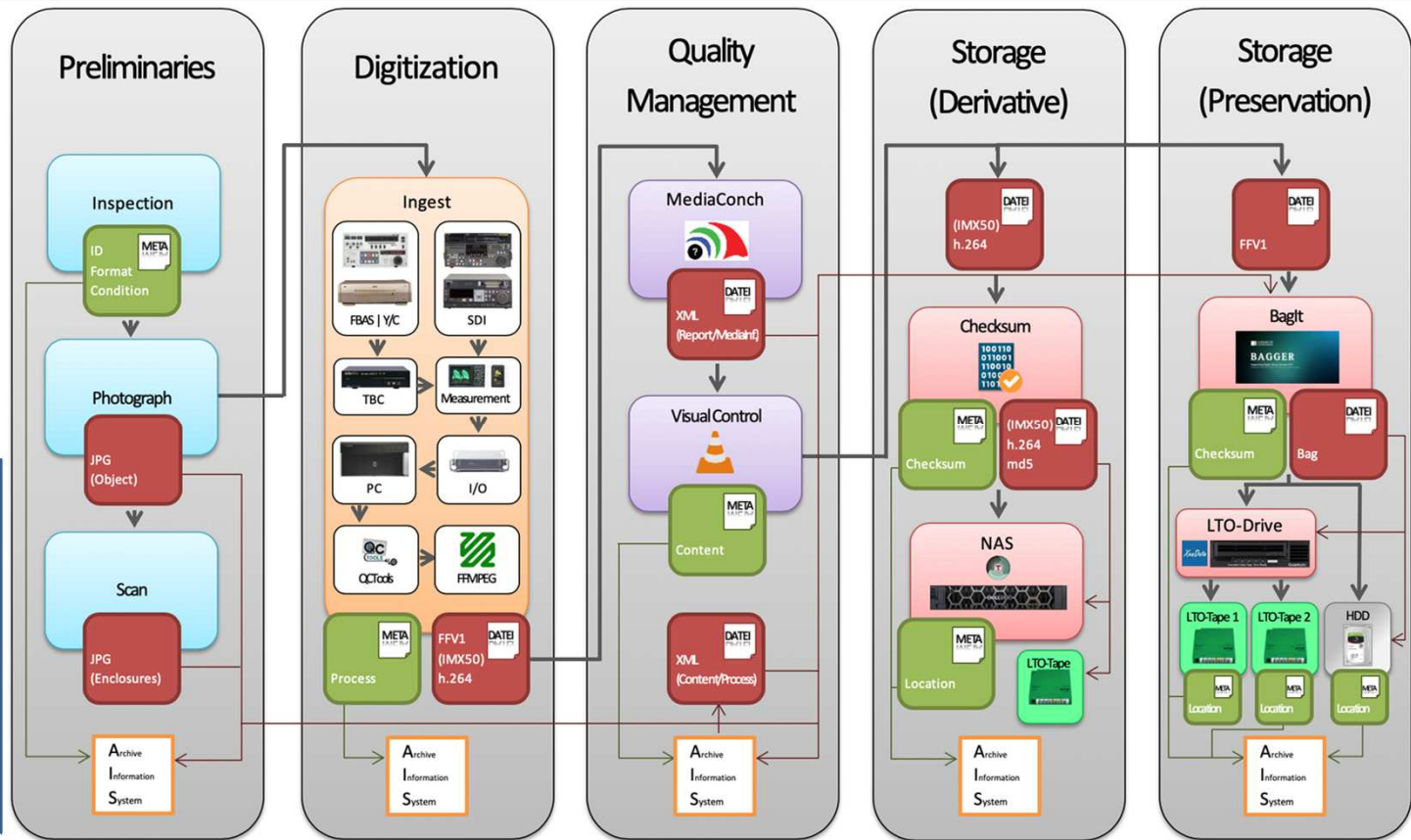


3, 2, 1...

3 copies  
2 different storage media  
1 copy at a different location

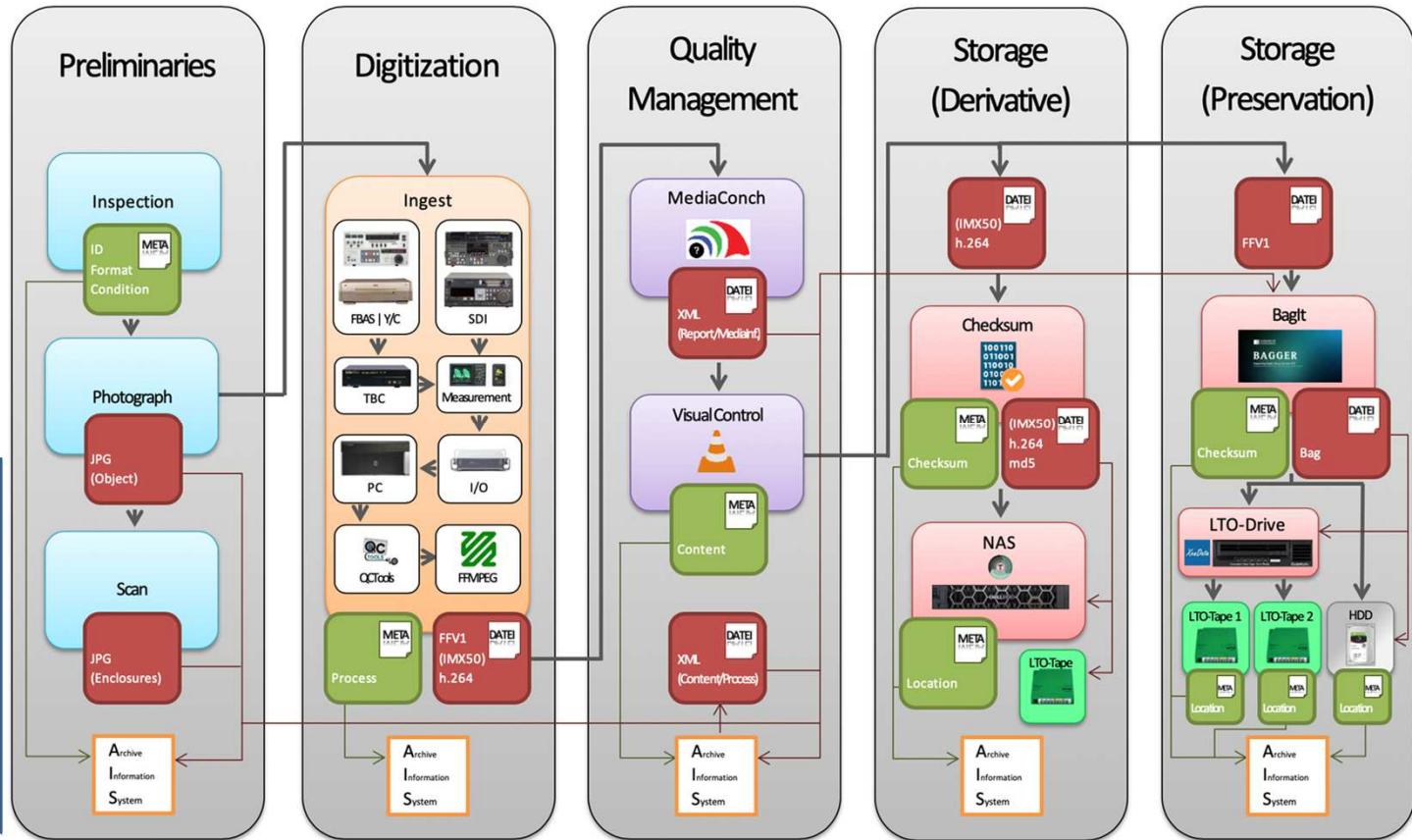
# Perspective

Questions?  
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